

ASHLEY GILREATH

www.ashleygilreath.com

EDUCATION

2010 East Carolina University, Greenville, North Carolina
B.F.A. Metal Design, cum laude

RESIDENCIES

2019 Pocosin Arts School of Fine Craft, Colombia, NC
2012-13 Arrowmont School of Arts and Crafts, Gatlinburg, TN
2011-12 Lillstreet Art Center, Chicago, IL

TEACHING EXPERIENCE

2022 *Hygge: Conversations in Metal*, John C. Campbell Folk School, NC
Surface Decoration: Pattern and Images, co-teaching with Abigail Heuss, John C. Campbell Folk School, NC
Illuminate Your Work: Saw and Solder Champlévé, John C. Campbell Folk School, NC
First Time Enameling, Snow Farm: The New England Craft Program, MA
Advanced Beginners: Exploring Enameling, Snow Farm: The New England Craft Program, MA

2021 *Painting with Light: Cloisonné Enameling*, John C. Campbell Folk School, NC
Fancy Beasts: Metalsmithing for Middle Schoolers, Tryon Arts and Crafts School, NC
Introduction to Metalsmithing, Tryon Arts and Crafts School, NC
Cloisonné Enameling: Architects of Light, Arrowmont School of Arts and Crafts, TN
Tell Me a Story: Narratives in Metal, John C. Campbell Folk School, NC

2020 *Enamel Like a Master: Saw and Solder Champlévé*, John C. Campbell Folk School, NC

2019 *First Time Enameling*, Arrowmont School of Arts and Crafts, TN
First Time Metalsmithing, Pocosin Arts School of Fine Craft, NC
First Time Enameling, Tryon Arts and Crafts School, NC
Intro to Metalsmithing, Tryon Arts and Crafts School, NC
Instructor Assistant to Amy Roper-Lyons, Plique à Jour in 3D: Enameling Without A Net, Arrowmont School of Arts and Crafts, TN
Instructor Assistant to Harlan Butt, Cloisonné Enameling and Haiku Writing, Arrowmont School of Arts and Crafts, TN

2018 *Fields of Color: Saw and Solder Champlévé*, Arrowmont School of Arts and Crafts, TN
Chasing Tool Workshop, Tryon Arts and Crafts School, NC

2017 *Cloisonné Enameling*, Tryon Arts and Crafts School, NC
Blacksmithing Camp, High School Intensive Learning Program, Moorestown Friends School, NJ

2016 *Memories of Appalachia: Narratives in Metal*, Legacy Weekend, Arrowmont School of Arts and Crafts, TN
Jewelry and Wearable Art, Middle and High School Camp, Moorestown Friends School, NJ

2013 *Cloisonné Enameling*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts, TN

2012 *Wearable Sculpture*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts, TN

2012/
2011 *Enameling for Beginners, Champlévé Enameling, Cloisonné Enameling, PMC and Enameling*, Lillstreet Art Center, Chicago, IL
Workshops and classes for Children and Teens, Lillstreet Art Center's Artreach, Lillstreet Art Center, Chicago, IL
Intermediate Metalsmithing and Advanced Techniques in Metalsmithing, Evanston Art Center, Evanston, IL

EXHIBITIONS

- 2021 *INTERCHANGE*: Collaborative showcase of Ceramic and Metal
Quirk Gallery, Richmond, VA
- 2020 *Under Fire III*: International Juried Enameling Exhibition, The Enamel Guild North East
Touchstone Instructor Exhibition, traveling show locations:
Saville Gallery, Allegany Arts Council, Cumberland, MD
Touchstone Center for Crafts, Farmington, PA
Pittsburgh International Airport, Pittsburgh, PA
- 2019 *Adorned Spaces: Cyclical Change*, Society of North American Goldsmiths, Chicago, IL
- 2018 *Micro/Macro*, Foundry Art Centre, St. Charles, MO
Vitreous Voices: The Enamel Tradition of East Carolina University, Jenkins Fine Art Center,
Greenville, NC
- 2016 *Uncommon Exposures: Photography in Craft Media*, Fuller Craft Museum, Brockton, MA
- 2015 *The Contemporary Jewelry Exchange*, International collaboration, online exhibition and
publication
Encompass, Lillstreet Art Center, Chicago, IL
- 2014 *CRAFT/WORK!*, Beauty & Brawn Gallery and Think Space, Chicago, IL
Multiple Exposures: Jewelry and Photography, Museum of Arts and Design, New York City, NY
- 2013 *ALCHEMY II*, 14th Biennial International Juried Enamel Exhibition, Covington, KY
Annual Artist-In-Residence Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 *The Art of Food*, Bowen Center for the Arts, Dawsonville, GA
The Art of Enamel, Professional Arts Gallery, College of The Albermarle, Manteo, NC
Materials: Hard & Soft, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX
(Award Recipient)
- 2011 *The Ten*, Annual Artist in Residence Exhibition, Lillstreet Art Center, Chicago, IL
ALCHEMY, 13th Biennial International Juried Enamel Exhibition, traveling show locations:
Arrowmont School of Arts and Crafts, Gatlinburg, TN,
Knoxville Museum of Art, Knoxville, TN
Metals Museum, Memphis, TN
(Award Recipient, Honorable Mention)
- 2010 *Undergraduate Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville,
NC (Award Recipient, Merit in Design)
Fragments of Narrative and Collected Works, Ashley Gilreath & Owen Perry Sullivan,
Burroughs Wellcome Gallery, East Carolina University, Greenville, NC
Material Topics: Jewelry and Metalworking Symposium/Intercollegiate Exhibition, East
Carolina University, Greenville, NC
Three Cups of Tea, Exhibitions of Tea Ware, Joyner Library Gallery, East Carolina University,
Greenville, NC
- 2009 *Rebel 52*, Annual Exhibition and Literary Publication, Emerge Gallery, Greenville, NC
(Award Recipient, Best In Show)

PROFESSIONAL ACTIVITIES

- 2015 ANTHROPOLOGIE, July 2015 Catalog, Earrings for 2015 Summer Season, (Company licensed
my copyrighted designs, produced for stores internationally)
- 2013 *Visiting Artist/Lecturer*: Middle Tennessee State University, Murfreesboro, TN
Visiting Artist/Lecturer: Artist in Residence Exchange, Workshop Demonstrator and
Presenter, Appalachian Center for Craft, Smithville, TN
Panelist/Facilitator: Pursuing A Life In The Arts, Collaborative Residency Symposium,
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Juror/Panelist: Regional Artist Project Grant Panel, Pitt County Arts Council at Emerge
Gallery, Greenville, NC
- 2012 *Bench Jeweler and Sales Associate*: Rebecca Zemans Jewelry, Chicago, IL

Art Handler/Facilitator: Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN

PUBLICATIONS

- 2017 *Narrative Jewelry: Tales from the Toolbox*, by Mark Fenn, Schiffer Publishing, Oct. 2017
- 2015 *Terrific Fashion*, a curi di Cristina Morozzi, 24 ORE Cultura srl, Milan, Italy, pg. 220
- 2014 *Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York, NY
"Collective Unconscious: All Together Now", American Craft Magazine, Julie K. Hanus,
April/May, Vol. 74, issue no. 02, pg. 27
- 2013 *Showcase 500 Art Necklaces (500 Series)*, Lark Books Publishers, Edited and Juried by Ray
Hemachandra and Chunghi Choo, pg. 313
- 2011 "Hands on Chicago", American Craft Magazine, Margaret Hawkins, October/November,
Vol. 71, issue no. 05, pg. 78

PRIVATE AND PERMANENT COLLECTIONS

Enamel Arts Foundation, Los Angeles, CA
Racine Art Museum, Racine, WI
Arrowmont School of Arts and Crafts, Gatlinburg, TN