

# ASHLEY GILREATH

www.ashleygilreath.com

## EDUCATION

2010 East Carolina University, Greenville, North Carolina  
B.F.A. Metal Design, cum laude

## RESIDENCIES

2019 Pocosin Arts School of Fine Craft, Colombia, NC  
2012-13 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
2011-12 Lillstreet Art Center, Chicago, IL

## TEACHING EXPERIENCE

2023 *Fundamentals of Metalsmithing: From the Beginning*, John C. Campbell Folk School, NC  
*Illuminate Your Work: Saw & Solder Champlévé*, John C. Campbell Folk School, NC  
Instructor Assistant to Harlan Butt, *Cloisonné Enamel and Haiku*, John C. Campbell Folk School, NC

2022 *Hygge: Conversations in Metal*, John C. Campbell Folk School, NC  
*Illuminate Your Work: Saw and Solder Champlévé*, John C. Campbell Folk School, NC  
*First Time Enameling*, Snow Farm: The New England Craft Program, MA  
*Advanced Beginners: Exploring Enameling*, Snow Farm: The New England Craft Program, MA

2021 *Painting with Light: Cloisonné Enameling*, John C. Campbell Folk School, NC  
*Fancy Beasts: Metalsmithing for Middle Schoolers*, Tryon Arts and Crafts School, NC  
*Introduction to Metalsmithing*, Tryon Arts and Crafts School, NC  
*Cloisonné Enameling: Architects of Light*, Arrowmont School of Arts and Crafts, TN  
*Tell Me a Story: Narratives in Metal*, John C. Campbell Folk School, NC

2020 *Enamel Like a Master: Saw and Solder Champlévé*, John C. Campbell Folk School, NC

2019 *First Time Enameling*, Arrowmont School of Arts and Crafts, TN  
*First Time Metalsmithing*, Pocosin Arts School of Fine Craft, NC  
*First Time Enameling*, Tryon Arts and Crafts School, NC  
*Intro to Metalsmithing*, Tryon Arts and Crafts School, NC  
Instructor Assistant to Amy Roper-Lyons, *Plique à Jour in 3D: Enameling Without A Net*, Arrowmont School of Arts and Crafts, TN  
Instructor Assistant to Harlan Butt, *Cloisonné Enameling and Haiku Writing*, Arrowmont School of Arts and Crafts, TN

2018 *Fields of Color: Saw and Solder Champlévé*, Arrowmont School of Arts and Crafts, TN  
*Chasing Tool Workshop*, Tryon Arts and Crafts School, NC

2017 *Cloisonné Enameling*, Tryon Arts and Crafts School, NC  
*Blacksmithing Camp*, High School Intensive Learning Program, Moorestown Friends School, NJ

2016 *Memories of Appalachia: Narratives in Metal*, Legacy Weekend, Arrowmont School of Arts and Crafts, TN  
*Jewelry and Wearable Art*, Middle and High School Camp, Moorestown Friends School, NJ

2013 *Cloisonné Enameling*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts, TN

2012 *Wearable Sculpture*, Arrowmont's Artreach, Arrowmont School of Arts and Crafts, TN

2012/ *Enameling for Beginners, Champlévé Enameling, Cloisonné Enameling, PMC and Enameling*,

2011 Lillstreet Art Center, Chicago, IL  
*Workshops and classes for Children and Teens*, Lillstreet Art Center's Artreach, Lillstreet Art Center, Chicago, IL  
*Intermediate Metalsmithing and Advanced Techniques in Metalsmithing*, Evanston Art Center, Evanston, IL

## EXHIBITIONS

- 2023 *Invitational Exhibition: Ebendorf & Friends*, form & concept gallery, Santa Fe, NM
- 2021 *INTERCHANGE: Collaborative showcase of Ceramic and Metal*  
Quirk Gallery, Richmond, VA
- 2020 *Under Fire III: International Juried Enameling Exhibition*, The Enamel Guild North East  
*Touchstone Instructor Exhibition*, traveling show locations:  
Saville Gallery, Allegany Arts Council, Cumberland, MD  
Touchstone Center for Crafts, Farmington, PA  
Pittsburgh International Airport, Pittsburgh, PA
- 2019 *Adorned Spaces: Cyclical Change*, Society of North American Goldsmiths, Chicago, IL
- 2018 *Micro/Macro*, Foundry Art Centre, St. Charles, MO  
*Vitreous Voices: The Enamel Tradition of East Carolina University*, Jenkins Fine Art Center, Greenville, NC
- 2016 *Uncommon Exposures: Photography in Craft Media*, Fuller Craft Museum, Brockton, MA
- 2015 *The Contemporary Jewelry Exchange*, International collaboration, online exhibition and publication  
*Encompass*, Lillstreet Art Center, Chicago, IL
- 2014 *CRAFT/WORK!*, Beauty & Brawn Gallery and Think Space, Chicago, IL  
*Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York City, NY
- 2013 *ALCHEMY II*, 14<sup>th</sup> Biennial International Juried Enamel Exhibition, Covington, KY  
*Annual Artist-In-Residence Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 *The Art of Food*, Bowen Center for the Arts, Dawsonville, GA  
*The Art of Enamel*, Professional Arts Gallery, College of The Albermarle, Manteo, NC  
*Materials: Hard & Soft*, Greater Denton Arts Council, Center for the Visual Arts, Denton, TX  
(Award Recipient)
- 2011 *The Ten*, Annual Artist in Residence Exhibition, Lillstreet Art Center, Chicago, IL  
*ALCHEMY*, 13<sup>th</sup> Biennial International Juried Enamel Exhibition, traveling show locations:  
Arrowmont School of Arts and Crafts, Gatlinburg, TN,  
Knoxville Museum of Art, Knoxville, TN  
Metals Museum, Memphis, TN  
(Award Recipient, Honorable Mention)
- 2010 *Undergraduate Exhibition*, Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
(Award Recipient, Merit in Design)  
*Fragments of Narrative and Collected Works*, Ashley Gilreath & Owen Perry Sullivan,  
Burroughs Wellcome Gallery, East Carolina University, Greenville, NC  
*Material Topics: Jewelry and Metalworking Symposium/Intercollegiate Exhibition*, East Carolina University, Greenville, NC  
*Three Cups of Tea*, Exhibitions of Tea Ware, Joyner Library Gallery, East Carolina University, Greenville, NC
- 2009 *Rebel 52*, Annual Exhibition and Literary Publication, Emerge Gallery, Greenville, NC  
(Award Recipient, Best In Show)

## PROFESSIONAL ACTIVITIES

- 2015 ANTHROPOLOGIE, July 2015 Catalog, Earrings for 2015 Summer Season, (Company licensed my copyrighted designs, produced for stores internationally)
- 2013 *Visiting Artist/Lecturer*: Middle Tennessee State University, Murfreesboro, TN  
*Visiting Artist/Lecturer*: Artist in Residence Exchange, Workshop Demonstrator and Presenter, Appalachian Center for Craft, Smithville, TN  
*Panelist/Facilitator*: Pursuing A Life In The Arts, Collaborative Residency Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
*Juror/Panelist*: Regional Artist Project Grant Panel, Pitt County Arts Council at Emerge Gallery, Greenville, NC

- 2012 *Bench Jeweler and Sales Associate*: Rebecca Zemans Jewelry, Chicago, IL  
*Art Facilitator*: Utilitarian Clay VI, Arrowmont School of Arts and Crafts, Gatlinburg, TN

### **PUBLICATIONS**

- 2017 *Narrative Jewelry: Tales from the Toolbox*, by Mark Fenn, Schiffer Publishing, pg. 96  
2015 *Terrific Fashion*, a curi di Cristina Morozzi, 24 ORE Cultura srl, Milan, Italy, pg. 220  
2014 *Multiple Exposures: Jewelry and Photography*, Museum of Arts and Design, New York, NY  
"Collective Unconscious: All Together Now", American Craft Magazine, Julie K. Hanus,  
April/May, Vol. 74, issue no. 02, pg. 27  
2013 *Showcase 500 Art Necklaces (500 Series)*, Lark Books Publishers, Edited and Juried by Ray  
Hemachandra and Chunghi Choo, pg. 313  
2011 "Hands on Chicago", American Craft Magazine, Margaret Hawkins, October/November,  
Vol. 71, issue no. 05, pg. 78

### **PRIVATE AND PERMANENT COLLECTIONS**

*Arkansas Museum of Fine Arts*, Little Rock, AR  
*Racine Art Museum*, Racine, WI  
*Arrowmont School of Arts and Crafts*, Gatlinburg, TN

### **GRANTS AND FELLOWSHIPS**

- 2023 *Materials and Equipment Grant*, Chapman Cultural Center, Spartanburg, SC